



Height: 5'0

Hair: Dark Red

Voice: Mezzo Soprano

Caroline Younglove

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THEATRE

<i>Mr. Burns: A Post Electric Play</i>	Jenny	The Atlantic Acting School
<i>The Drowsy Chaperone</i>	Gangster 1	The Lee Strasberg Theater Institute
<i>Much Ado About Nothing</i>	Beatrice	The Pop-Up Players
<i>Trojan Women</i>	Chorus Leader	Madison Haugland
<i>Charlotte's Web</i>	Fern	Riverside Community Players
<i>25th [...]Spelling Bee</i>	Olive Ostrovsky	Empire Performance Studio

FILM

<i>Bigger and Better</i>	Lead	NYU / Crispin Tan
<i>Valentine's Day</i>	Lead	NYU / Alissa Yong
<i>Unstable Connection</i>	Lead	NYU / Sebastian Martinez

SPECIAL SKILLS Cartwheels and Basic Tumbling, Moderate Jazz and Ballet, Tai Chi, Comedic and Dramatic Improv, Impression of Stitch from *Lilo and Stich*, Elmo impression, Classical, Neutral American Speech, RP English

TRAINING

- Third Year in Drama at New York University (Class of 2022)
 - Lee Strasberg Theatre and Film Institute New York: Geoffrey Horne, Lorca Peress, Ted Zurkowski
 - The Atlantic Theater Company: Anya Saffir, Tom Costello, Todd Thayer
- Voice and Speech Training: Nick Cianfroga, Quentin Lee Moore
- Six Years Vocal Training: Heather Petruzelli, Logan Hoy Tucker
- Directed *She Kills Monsters* in partnership with Atlantic Acting School
- Fully COVID-19 Vaccinated as of 05/06/2021